



## The Art of Bikaner

**Mahaveer Swami**

<b>ISBN</b>	9789383098736
<b>Publisher</b>	Niyogi Books
<b>Binding</b>	Paperback / softback
<b>Territory</b>	USA & Canada
<b>Size</b>	8.33 in x 9.69 in
<b>Pages</b>	112 Pages
<b>Price</b>	\$30.00

- The book brings alive the richness in the art tradition of Bikaner
- The book offers a journey through an India full of mystery and spirituality through intricately delineated paintings
- The collection of artwork featuring in this book is a specimen of sheer excellence

The book features about 60 paintings mostly on handmade paper and some on silk. Executed in Bikaner style, the works have clearly been impacted by Mughal traditions, particularly in terms of the detailed anatomical depiction, and the richness of the palette. There is an impressive collection in the art track of ascetics, priests, sufi saints, sadhus, maulvis, and pilgrims each lost in their meditative trance, as the artist observed them during his sojourns to Khumbh or at Ganga Sagar Math or at the famous holy Dargah shrine at Ajmer, the sketches made on site were developed into paintings later in the studio. Images of Radha and Krishna, inspired by Geet Govind, Hanuman along with Ganesha also appears in various other incarnations. The repertoire also encompasses 24 distinct avatars or godly incarnations based on studies of Bhagwat Puran.

The Artscape of Mahaveer Swami brings alive the richness in the art tradition of Bikaner, inspired by his religious and artistic upbringing, along with his rigorous training.

Contents: Preface -Martin Gurchich; Mode and Material; The Artscape of Mahaveer Swami: Reliving the tradition of Bikaner art -Sushma K. Bah; The Art of Bikaner-Geet Govinda; Sadhus; Avatars Hanuman; Asta Ganesha; Spiritual India; Biography of Mahaveer Swami.

Born 1959 at Bikaner, Rajasthan, Mahaveer Swami is one of the finest traditional artists working in India today. His ethereal colors and exquisite brushwork are combined with unique inner vision and great sensitivity of the world around him by tempering his personal vision with the finely toned technique and rigorous discipline of his tradition. Mahaveer Swami proves that there is no real gap between contemporary and traditional, there is only art. His work demonstrates beyond a doubt that a rich and beautiful tradition is still very much alive. Having learnt mural painting at a very young age from his father and grandfather, his dedication has taken him a long way from there and has won him several accolades.