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The Art of Classical Details

Theory, Design & Craftsmanship

Phillip James Dodd

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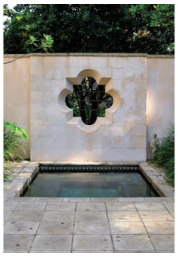
- A richly illustrated and informative guide to the best neo-classical architectural detailing produced by the finest traditional architects working today

"The well-judged employment of classical detail in a new home has an additional significance that cannot be underestimated. It is an expression of an informed personal choice and an evocation of the delight in the human senses. This is true of all the houses featured in this book." **Jeremy Musson**

"The architects and craftsmen that Phillip has featured in this wonderful book all have a love for classical detail. The art is alive and well, as can be attested to in these pages." **David Easton**

In *The Art of Classical Details,* Phillip James Dodd takes a close-up look at some of the finest examples of contemporary classical architecture. The book consists of two chapters: *The Essays* and *The Projects.* Starting with a foreword by renowned decorator David Easton, *The Essays* are written by some of today's most sought after architects, scholars and craftsmen. Accompanied by sumptuous full page photographs and renderings that illustrate a use of fine materials, intricate detailing, and superb artisanship, these insightful texts are essential reading for anyone with an interest in the theory, practice and craft of classical design. *The Projects* presents an illustrated look at 25 of today's finest classically-designed homes. Employing the theories prescribed in the writings of the first chapter, this portfolio of contemporary buildings exhibits the work of some of the most recognizable and celebrated architects in Great Britain and the United States. The work featured in within this book demonstrates the timeless beauty of classicism, and delights in the role that superbly crafted details play in creating art.

A native of Manchester, England, **Phillip James Dodd** attended the prestigious Prince of Wales' Institute of Architecture in London - where he was taught by many of the architects and craftsmen featured in this book. He received a degree in architecture from his home town university, before moving to America, where he gained a Masters in Architecture from the University of Notre Dame. A well regarded expert on classical architecture and interiors, Phillip has worked for some of the most recognized residential architectural firms in America. He is a Fellow Emeritus at the Institute of Classical Architecture and Classical America, where from 2006 to 2009 he served as the jury coordinator for the annual Arthur Ross Awards. He has taught classical design at the ICA & CA and at Notre Dame, and has been a guest critic for the Interiors Department at Parson's School of Design and the Fashion Institute of Technology. Phillip was the author of *New Classicists: Wadia Associates,* which features a foreword by HRH The Prince of Wales, and an Introduction by Paul Gunther - the President of the ICA & CA. He was also one of the contributing authors of the *Classicist: Volume VI* and served on the editorial team responsible for *A Decade of Art & Architecture 1992 - 2002.*


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