



The Art of Rock Covers

Best-Of Collection Vol. 01

Bernd Jonkmanns

Oliver Seltmann

ISBN	9783949070372
Publisher	Seltmann Publishers
Binding	Calendar
Territory	USA & Canada
Size	4.5 in x 6.25 in
Pages	365 Pages
Illustrations	365 color
Price	\$28.95

- For design and music lovers
- Daily music inspiration for everyone – discover famous and less known artists of all genres
- With the printed Spotify Codes, you can "listen" to any album immediately
- Featuring every cover artist – a must-have for research and inspiration
- Combining the feel of a traditional print product with a touch of digital modernism
- Tear-off-calendar with attached easel stand

Rock music, or rock for short, serves as a generic term for music styles that have emerged since the late 1960s from the mixing of rock 'n' roll of the late 1950s and early 1960s with other styles of music such as B. beat music and blues have developed. Many genres within rock music are identified with individual youth cultures.

Parallel to the emancipation of the long-playing record from the single, a completely new treatment of the record sleeves developed from the mid-1960s, which had never existed before in any music genre. An art form of its own emerged that tolerated no restrictions whatsoever and for which Klaus Voormann and Peter Blake for the Beatles, Storm Thorgerson for Pink Floyd, AC/DC, Led Zeppelin and Pink Floyd as well as Doug Johnson for Tina Turner or Judas Priest deserved credit made. In this context, it also became common to design a separate band logo for each band.

For this tear-off calendar, we've selected 365 of the most iconic rock album covers of the last six decades. A collection that should not be missing in any collection! And the hit: with the printed SPOTIFY codes, every album can of course be played anywhere and immediately.