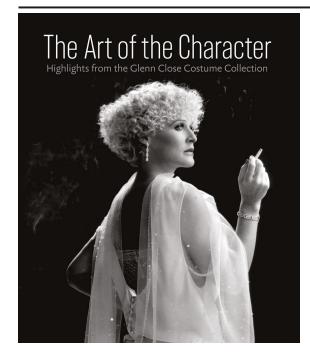


TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com

Web: https://www.accartbooks.com/us





The Art of the Character Highlights from the Glenn Close Costume Collection

H. Akou L. McRobbie J.E. Maher H. Milam L. Pisano

ISBN 9781785513336

Publisher Scala Arts & Heritage Publishers Ltd

Binding Hardback

 Territory
 USA & Canada

 Size
 9.45 in x 11.02 in

Pages192 PagesIllustrations150 color

Price \$55.00

• This beautifully designed catalogue spans actress Glenn Close's career through film, television and theater, with a survey of beautifully crafted costumes from some of her most iconic performances.

In 2017 acclaimed film and stage actress Glenn Close donated her costume collection to Sidney and Lois Eskenazi School of Art, Architecture + Design. *The Art of the Character: Highlights from the Glenn Close Costume Collection* is an exhibition and catalog at the Sidney and Lois Eskenazi Museum of Art at Indiana University, in partnership with the Sage Fashion Collection.

This beautifully designed catalog spans Close's career through film, television and theater, with a survey of beautifully crafted costumes from some of her most iconic performances, such as roles in *Fatal Attraction*, *Dangerous Liaisons* and *101 Dalmatians*. Great designers featured include James Acheson, Ann Roth and Anthony Powell.

"All my costumes are the product of an informed, passionate collaboration," Close said." ... And I'd like them to gain an insight into the creative process, which is basically the thing that keeps any artist's soul alive: the actual process."









