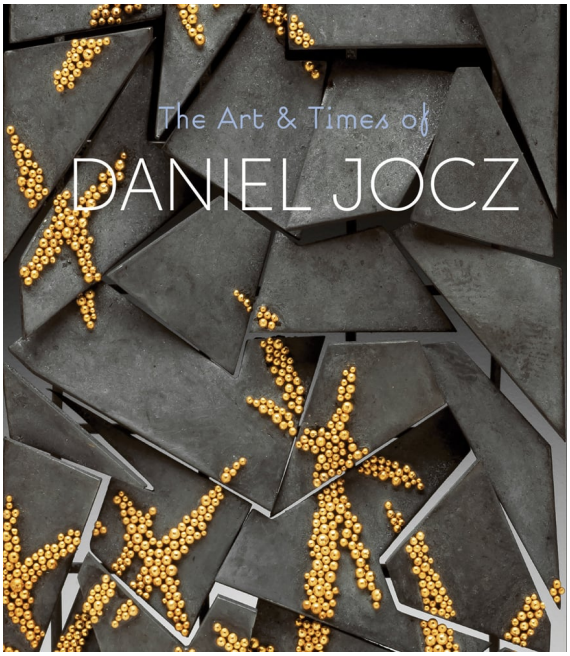
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The Art & Times of Daniel Jocz

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- The first comprehensive overview on the art of Daniel Jocz
- With his art works ranging from small jewelry pieces to over-collared necklaces to painting, he pushes the boundaries of jewelry art
- A unique position in American jewelry art
- Published to accompany an exhibition at Fuller Craft Museum, Brockton, MA, from 17 September 2022 – 14 May 2023

The Art & Times of Daniel Jocz presents the entrancing and challenging work of American jewelry artist and sculptor Daniel Jocz. There is a spontaneous quality to the work, yet it is always rich with meaning. His open spirit is fully embodied in the 2007 neckpiece series *An American's Riff on the Millstone Ruff.* Inspired by the extravagant scale of 17th-century Dutch ruffs at the Rijksmuseum in Amsterdam, he decided to update them with automobile paint.

Jeannine Falino takes an in-depth look at the twists and turns of Jocz's long career, from his early geometric sculptures to the fashion-forward flocked *Candy Wear* collection, and from his ruminations on Marlene Dietrich in the form of necklaces featuring enamel smoked cigarettes to the wall reliefs he explores today. Wendy Steiner considers Jocz's place in the avant-garde through the lens of fashion and culture, while Patricia Harris and David Lyon explore his involvement in the rollicking Boston jewelry scene of the late 20th century.

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