



The Bayeux Tapestry

David Bates

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ISBN

9782386110092

Publisher

Citadelles & Mazenod

Binding

Hardback

Territory

USA & Canada

Size

9.84 in x 10.75 in

Pages

256 Pages

Illustrations

235 color

Price

\$35.00

The Bayeux Tapestry is impressive in its initial richness and, almost a thousand years after it was made, miraculously preserved. Entirely needle-embroidered in colored woolen threads, it recounts the conquest of the Kingdom of England by Duke William of Normandy. The universal significance of this secular masterpiece from the eleventh century has earned it a place on UNESCO's "Memory of the World" register. This beautiful book unfolds the whole work with accompanying detailed commentaries. It provides an update on current research, bringing together two erudite points of view from both sides of the Channel.

Xavier Barral i Altet is a French art historian specializing in Late Antiquity and the Medieval, Romanesque and Gothic worlds, subjects he teaches at Ca'Foscari University in Venice. **David Bates**, an English historian specializing in the Anglo- Norman world (10th–18th centuries), is the former director of the Institute of Historical Research in London (2003–2008), emeritus professor at the University of East Anglia and doctor *honoris causa* of the University of Caen Normandy.

