



The Big Picture

A New Perspective on the Grand Canyon

Thomas Kellner

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- A unique perspective on the Grand Canyon in a large format photograph by noted German photographer Thomas Kellner
- An accorian-style catalog presenting the work of art at an impressive 1.50m. and in the format 1:3.7.
- Limited Edition

German photographer Thomas Kellner is known for his mosaic-like photographs of world famous architecture and locales. In this project, created in the summer of 2014, he turns to one of the most breathtaking landscape motifs on earth: the Grand Canyon. Kellner photographed the subject from several perspectives, then reassembled the contact sheets in their original size to create an overall composition. *The Big Picture* was created using 60 35-mm. film rolls with 36 shots each, so 2160 pictures taken one after the other. The work of art is more than 4 meters wide. It is beautifully reproduced here in a 1:3.7 ratio in an accorian-style binding, which allows for a full appreciation of the impact of the original.

Thomas Kellner (b. Bonn 1966) is a German photographer and curator, well-known for his process of creating "dancing" photographs of architecture from all around the world. Kellner developed his unique visual language of multiple perspectives and the deconstructive approach in a sequence mounted on a contact sheet of 35-mm. film.

