



# The Blind Earthworm in the Labyrinth

**Veeraporn Nitiprapha**

**Translated by Kong Rithdee**

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- Tuned to the rhythms of the soap operas that air on Thai television each night and written with the consuming intensity of a fever dream, this novel opens an insightful and truly compelling window into the Thai heart

*"Mesmerizing and unputdownable – a virtuoso translation of what must surely be one of the best Thai novels to make it into English."* – Lawrence Osborne, author of *Hunters in the Dark* and *Only to Sleep*

*"At its core, this novel from Veeraporn Nitiprapha has a simple dynamic: the tension between two sisters, and the young man whose life interweaves with each of theirs. What makes this novel unique is its attention to the granular, whether it's the music that several of its characters obsess over or its author's tendency to fill in the history or future of a specific character at a moment's notice."* – Words Without Borders, February 2019

Watchlist On the day Chareeya is born, her mother discovers her father has been having an affair with a traditional Thai dancer. From that moment, Chareeya's life is fated to carry the weight of her parents disappointment. With her sister, Chalika, she grows up in an insular world, until joined by the laconic orphan, Pran, and together they navigate the labyrinth of their own making, each trying to escape their fate.

**Veeraporn Nitiprapha** is an established author in Thailand and is widely known and much loved. She won (for this novel) the 2015 S.E.A Write Award for Fiction, a prestigious award in Thailand and the pre-eminent award for fiction. Translator **Kong Rithdee** is a Thai film critic and author and was awarded France's Chevalier dans l'Ordre des Arts et des Lettres.