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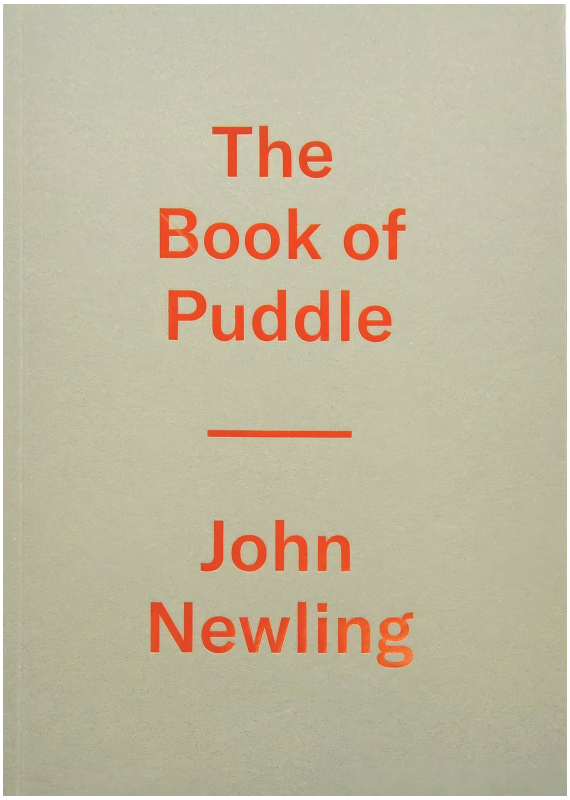

The Book of Puddle

John Newling

Edited by Ann Newling

Edited by Jonathan Casciani

Edited by Oliver Wood

ISBN	9781738557455
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- Artist John Newling transforms a humble puddle into a profound meditation on nature, connection and existence through photographs, observations and reflections
- Beautifully designed and richly illustrated, John Newling's books offer readers an opportunity to engage with the work of an internationally recognized artist whose ideas are increasingly relevant to today's cultural and environmental concerns
- A compelling addition to bookshops specializing in contemporary art, design, ecology, creative non-fiction or a simply beautiful gift book

Inspired by watching his grandchildren splashing in the rain, artist John Newling turns his attention to a puddle beside his garden gate. Through photographs and reflections, he explores the histories, mysteries and interconnected systems contained within this seemingly ordinary body of water. The puddle becomes a lens through which to consider humanity, ecology, time, memory and our place within the natural world. Combining visual documentation with insightful, humorous and philosophical observations, Newling reveals how even the most commonplace phenomena can open pathways to wonder and understanding. Richly illustrated throughout, ***The Book of Puddle*** invites readers to look more closely at their surroundings and discover the profound significance hidden within everyday experiences. The work offers both a celebration of nature's beauty and a meditation on the fragility and interconnectedness of life on Earth.

John Newling is one of Britain's most respected contemporary artists, with an international reputation for work that explores the relationships between people, plants, place and time. For more than four decades, he has pioneered an interdisciplinary practice spanning installation, sculpture, photography, drawing and text, becoming an influential figure in environmental and socially engaged art. His work has been exhibited extensively across Europe, North America and Asia, as well as throughout the UK, and is represented in major public and private collections. Newling's projects have consistently brought together art, science, ecology and community, establishing him as a leading voice in conversations around nature, sustainability and contemporary culture. Alongside his artistic practice, Newling has made a significant contribution as a writer and educator, influencing generations of artists through his teaching and research. His publications combine striking visual material with thoughtful, accessible writing that resonates with readers interested in contemporary art, environmental issues, philosophy and nature writing.







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