



# The Buildings of Green Park

A tour of certain buildings, monuments and other structures in Mayfair and St. James's

Andrew Jones

Foreword by Alain de Botton

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Binding	Hardback
Territory	USA & Canada
Size	7.87 in x 7.87 in
Pages	168 Pages
Illustrations	255 color, 65 b&w
Price	\$40.00

- A detailed historical study of the buildings of Mayfair and St James's
- Short, accessible and informative anecdotes about buildings and monuments
- Photographs accompanied by black-and-white pictures and period art
- The book was written during the Lockdown of 2020, and contains a Foreword by Alain de Botton with reflections on the importance of appreciating our immediate surroundings

*"This is at one level a book about a part of London and its buildings. At another, it's a book about learning to savour our lives."* – **Alain de Botton**

Take a walk around a park trodden by many but known by few. From Lancaster House, venue of famous speeches and summits, to 100 Piccadilly, the stage of an ongoing Soviet-themed reality experience, **The Buildings of Green Park** captures the unseen history of these well-traveled streets.

Green Park boasts a plethora of London landmarks, including Bridgewater House and the Canada Gates. **The Buildings of Green Park** gives each of these sites the attention they deserve, while also celebrating a multitude of overlooked buildings: those that are passed every day without comment from the guides. Local history, old photographs, paintings and floorplans offer a tantalizing peek into the backstory behind these backdrops. Moving through the winter and into the spring, Andrew Jones's crisp photography captures a London shaped by past, present and hopes for the future.

**Andrew Jones** has lived in the heart of London clubland, on the border of Mayfair and St James's, for almost 20 years. He is the author of *The Buildings of Green Park*, a tour of certain buildings, monuments and other structures in Mayfair and St. James's, and a contributor to *Seeing Things – the small wonders of the world according to writers, artists and others*. He writes about cities for the *Financial Times* and has also written on architecture for *Blueprint*, *Drawing Matter* and *The London Gardener* as well as pieces on London for *The World of Interiors* and the *Londonist*.

