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The Buildings of Green Park

A tour of certain buildings, monuments and other structures in Mayfair and St. James's

Andrew Jones

Foreword by Alain de Botton

ISBN	9781788841160
Publisher	ACC Art Books
Binding	Hardback
Territory	USA & Canada
Size	7.87 in x 7.87 in
Pages	168 Pages
Illustrations	255 color, 65 b&w
Price	$40.00

- A detailed historical study of the buildings of Mayfair and St James's
- Short, accessible and informative anecdotes about buildings and monuments
- Photographs accompanied by black-and-white pictures and period art
- The book was written during the Lockdown of 2020, and contains a Foreword by Alain de Botton with reflections on the importance of appreciating our immediate surroundings

"This is at one level a book about a part of London and its buildings. At another, it's a book about learning to savour our lives." – **Alain de Botton**

Take a walk around a park trodden by many but known by few. From Lancaster House, venue of famous speeches and summits, to 100 Piccadilly, the stage of an ongoing Soviet-themed reality experience, ***The Buildings of Green Park*** captures the unseen history of these well-traveled streets.

Green Park boasts a plethora of London landmarks, including Bridgewater House and the Canada Gates. ***The Buildings of Green Park*** gives each of these sites the attention they deserve, while also celebrating a multitude of overlooked buildings: those that are passed every day without comment from the guides. Local history, old photographs, paintings and floorplans offer a tantalizing peek into the backstory behind these backdrops. Moving through the winter and into the spring, Andrew Jones's crisp photography captures a London shaped by past, present and hopes for the future.

Andrew Jones has lived in the heart of London clubland, on the border of Mayfair and St James's, for almost 20 years. He is the author of *The Buildings of Green Park*, a tour of certain buildings, monuments and other structures in Mayfair and St. James's, and a contributor *to Seeing Things – the small wonders of the world according to writers, artists and others*. He writes about cities for the *Financial Times* and has also written on architecture for *Blueprint, Drawing Matter* and *The London Gardener* as well as pieces on London for *The World of Interiors* and the *Londonist*.





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