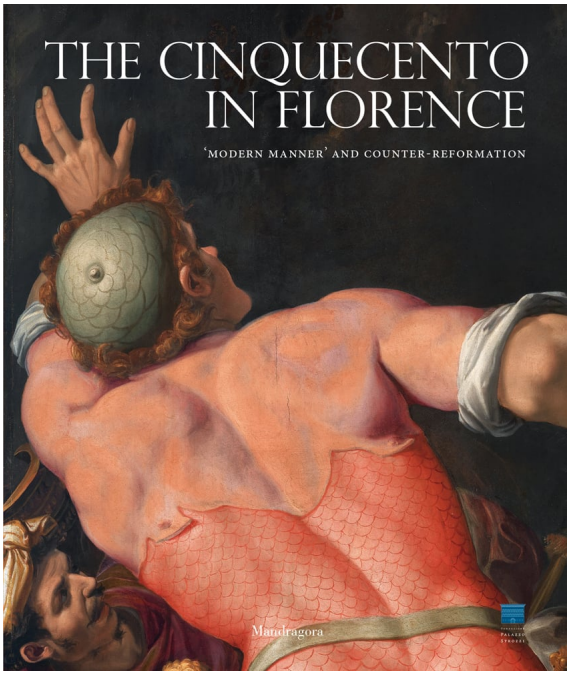
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The Cinquecento in Florence

'Modern Manner' and Counter-Reformation

Carlo Falciani

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- Accompanies a splendid exhibition devoted to the art of the second half of the 16th century in Florence
- A unique opportunity to celebrate the outstanding cultural and intellectual era

From 22 September 2017 to 21 January 2018 Palazzo Strozzi will be hosting a splendid exhibition devoted to the art of the second half of the 16th century in Florence, the third and final act in a trilogy which began with *Bronzino* ISBN 9788874611546, in 2010 and was followed by *Pontormo and Rosso Fiorentino* ISBN 9788874612161, in 2014. Curated by Carlo Falciani and Antonio Natali, the show, and this accompanying book, explores the development of Florentine art in the second half of the century through the painting, sculpture, and draughtsmanship of such artists as Andrea del Sarto, Bronzino, Pontormo, Giorgio Vasari, Giambologna and Bartolomeo Ammannati. The exhibition will also provide a unique opportunity to celebrate the outstanding cultural and intellectual era that was marked by the Council of Trent and its Counter-Reformation, and by the figure of Francesco I de Medici, one of the most outstanding figures in the history of court patronage of the arts in Europe.

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