



# The Classical Antiquities

Fondation Gandur pour l'Art

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This stunning 2-volume set introduces the Geneva-based Fondation Gandur's collection of classical antiquities gathered over the past 40 years by founder Jean Claude Gandur. These two volumes are complementary: The first volume investigates the subject of ancient religion by observing images of idols, goddesses, gods, and devotees, and through them related rituals and religious practices; while the second focuses on especially exquisite objects, luxurious trifles known since ancient times as *deliciae*. These two volumes interact with each other, forming a whole that offers a sparkling view of Greek-Roman antiquity, from Italy to the Roman Orient of the Later Empire, through archaic Cyprus, classical Greece, and Hellenistic Egypt.

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