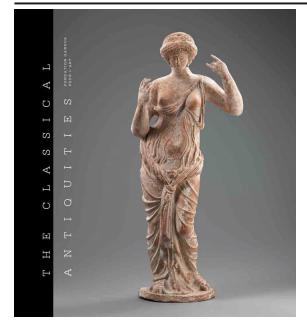


TITLE INFORMATION
Tel: +1 212 645 1111

Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us





The Classical Antiquities

Fondation Gandur pour l'Art

Edited by Isabelle Tassignon

Foreword by Henri Lavagne

ISBN 9788874399727

Publisher 5 Continents Editions

Binding Hardback

Territory USA & Canada **Size** $9.72 \text{ in} \times 10.63 \text{ in}$

Pages 506 Pages

Illustrations 280 color

Name of series Fondation Gandur

Price \$150.00

• A beautifully illustrated 2-volume set introducing Fondation Gandur's collection of classical antiques gathered over more than 40 years by founder Jean Claude Gandur

This stunning 2-volume set introduces the Geneva-based Fondation Gandur's collection of classical antiquities gathered over the past 40 years by founder Jean Claude Gandur. These two volumes are complementary: The first volume investigates the subject of ancient religion by observing images of idols, goddesses, gods, and devotees, and through them related rituals and religious practices; while the second focuses on especially exquisite objects, luxurious trifles known since ancient times as *deliciæ*. These two volumes interact with each other, forming a whole that offers a sparkling view of Greek-Roman antiquity, from Italy to the Roman Orient of the Later Empire, through archaic Cyprus, classical Greece, and Hellenistic Egypt.

Isabelle Tassignon holds a PhD in archaeology and history of religions. She has been a member of the École française d'Athènes and a professor at the University of Namur. She is now the curator of the classical archaeology and ethnology collections at the Fondation Gandur pour l'Art. **Henri Lavagne** has a PhD in literature and was a member of the École française de Rome. He has taught at the École pratique des Hautes Études (Paris-Sorbonne); in 2006 he joined the Institut (Académie des Inscriptions et Belles-Lettres).