



The Color of Light

Joël Denot

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- The first monograph dedicated to the work of French photographer Joël Denot

Joel Denot (b.1961) is a French photographer. His images are centered on the essential elements of photography: light, color and shape. They are neither figurative nor abstract, with colored surfaces floating in a void, framing each other and projecting shadows of overlapping colors: orange then pale pink then blue then bright pink; red then green then pink then grey-blue. Produced entirely during the shoot, they are a purely photographic gesture, created without laboratory work. This is the first monograph on his career.

Text in English and French.