



The Conservation of Sculpture Parks

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The contributions to this volume address aspects relating to the preservation, maintenance and protection of open-air sculpture and sculptural landscapes based on case studies in Europe, North America and Australia. The contributions to this volume address aspects relating to the preservation, maintenance and protection of open-air sculpture and sculptural landscapes based on case studies in Europe, North America and Australia. Sculpture parks are found in a range of settings – urban, rural, forest, coastal, desert – each facing challenges in relation to its location, climate and management such as negligence and vandalism (including graffiti) and material degradation: physical damage, corrosion, fading and flaking paint, biological growth etc.

The authors, sometimes after discussions with the artists themselves, consider methods of conservation and management of both the sculpture park environment and collections of artworks made of different materials: wood, metals and alloys, ceramic, stone, concrete, glass, composites etc.

Contents: The Sculpture Park in Sisak: in search of answers – Sagita Mirjam Sunara; When art meets technology can the love affair last? The legacy of the 1965 Sculpture Symposium at the California State University Long Beach and the challenges of maintaining a sculpture park on university campus – Rachel Rivenc, Julia Langenbacher, Christina Varvi, Rosa Lowinger, Maria Coltharp and Brian Trimble; Museum collection in a public space – Agnieszka Wielocha; Conservation plan for the Forma Viva Sculpture Park in Kostanjevica na Krki – Rok Dolnicar and Miladi Makuc Semion; The Biedermeier cemetery of St. Marx in Vienna: planning, management and treatment implementation – Matea Ban and Martin Pliessnig; The Spoerri sculpture garden in Seggiano (Italy): regular maintenance within a challenging environment – Alfredo Aldrovandi, Elisa Pannunzio and Luigi Vigna; The eternal youth of Capalbio's Monsters: a planned preventive conservation project – Serena Vella, Claudia Bortolussi and Bruno Zanardi; Small SPark ignites big discussion: the sculpture park of the Vjenceslav Richter and Nada Kare Richter Collection (Museum of Contemporary Art, Zagreb, Croatia) – Mirta Pavic and Vesna Me tric; Conservation and documentation of site-specific collections – Marta Gómez Ubierna; La Comella or the spirit of non-conservation. The Rufino Mesa Sculpture Garden – Aida Marin Yrigaray; Defining and preserving sculptural landscapes – Andrew Thorn; The restoration and care of zinc sculptures in the Baroque Garden of Frederiksborg Castle, Denmark – Anders Ekstroem Loekkegaard; Local treatment for outdoor painted metal sculpture: research on products and methodologies for priming, filling and retouching – Nikki van Basten, Julia Langenbacher, Catherine Defeyt and Rachel Rivenc; How the Seven Deadly Agents of Destruction can help preserve the Crystal Palace Dinosaurs – Liesa Brierley, Ellinor Michel, Anthony Lewis, Chris Aldhous and Lois Olmstead; Summary of the panel discussion Reviving neglected sculpture parks in Croatia – Neven Peko and Sagita Mirjam Sunara.

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