



The Courtauld

Highlights

Ernst Vegelin van Claerbergen

Karen Serres

Alexandra Gerstein

Barnaby Wright

Ketty Gottardo

Rachel Sloan

Alixé Bovey

Coralie Malissard

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- Features notable treasures of remarkable Impressionist and Post-Impressionist paintings
- Artists discussed include Michelangelo, Rubens, Manet and Van Gogh
- Published to mark the reopening of The Courtauld Gallery in late 2021, including a new Learning Centre, collection study spaces, café and shop

The Courtauld is one of the United Kingdom's great art collections, displayed throughout the magnificent historic setting of Somerset House in central London. This elegant book is a curated selection of its highlights — paintings, drawings, prints, sculpture and decorative arts — each beautifully illustrated and accompanied by an insightful commentary. Notable among these treasures are remarkable Impressionist and Post-Impressionist paintings, including the world-famous *A Bar at the Folies-Bergère* by Édouard Manet and Vincent van Gogh's *Self-Portrait with Bandaged Ear*.

This book is also an engaging account of how The Courtauld became an internationally renowned center for the teaching and research of art history, conservation and curating. It was founded nearly a century ago in the belief that art has the power to enrich people's lives. The Courtauld continues that mission today, promoting the understanding of the visual arts and offering a place where everyone can find enjoyment and inspiration.

Ernst Vegelin van Claerbergen is Head of the Courtauld Gallery; other contributors are members of the Courtauld Curatorial Department.

