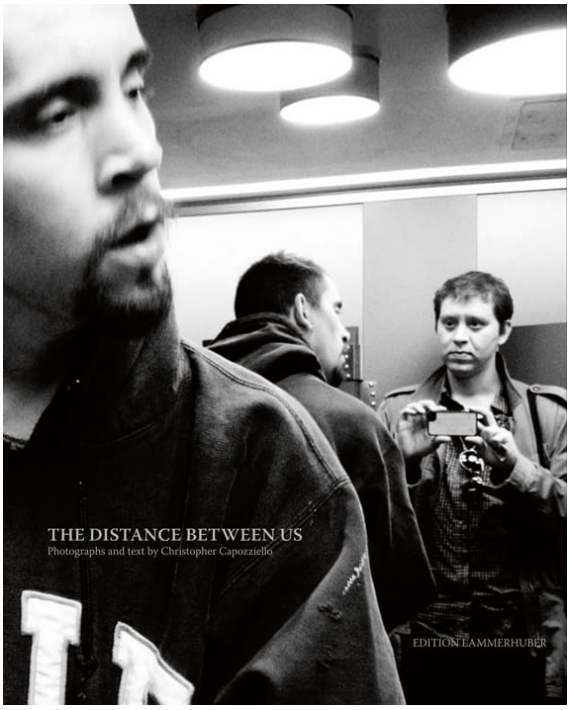
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The Distance Between Us

Christopher Capozziello

ISBN	9783901753619
Publisher	Edition Lammerhuber
Binding	Hardback
Territory	USA & Canada
Size	9.45 in x 11.81 in
Pages	208 Pages
Illustrations	57 colour, 101 b&w
Price	$79.00

- Exceptional photographic work about a very difficult and highly emotional situation: one brother portraying his twin - one an excellent photojournalist, the other suffering from cerebral palsy
- Presents outstanding photographic work that has won 33 national and international awards
- This series of photographs has been exhibited throughout the United States and at the LUMIX Festival in Hannover, Germany
- A must have for photography enthusiasts

Sharing this story was not something that Christopher Capozziello ever set out to do, but, over the years, one picture has led to another and a story has emerged. Capozziello says, "The time I have spent with my brother, looking through my camera, has forced me to ask questions about suffering and faith and why anyone is born with disability. Nick has cerebral palsy. Taking pictures has been a way for me to deal with the reality of having a twin brother who struggles through life in ways that I do not." Capozziello's photographs take us on a journey through his worries and inquiries, ending his debut book with a different sort of question: what comes next? Part two of the book is a journey he and his brother take across the United States. The work has been shown throughout the United States and has won 33 national and international awards. *"The collection, titled The Distance Between Us, is both a brother's touching tribute and Capozziello's attempt to come to terms with the reality his brother lives and one from which he happened to be spared".* ***The Mail***

Christopher Capozziello (born 1980) is a freelance photographer. His work is primarily about inviting the viewer into personal stories in order to understand different facets of life. His projects often make unpleasant realities beautiful, not by misleading anyone, but by allowing the viewer to stop and look more closely at the subject. His work has been honoured by World Press Photo, Pictures of the Year International, the Alexia Foundation, the Aftermath Project Grant, the National Headliner Awards, the China International Press Photo Contest, Days Japan, PDN Photo Annual, Photolucida's Critical Mass, Review Santa Fe, American Photography, the Golden Light Awards, Communication Arts, the Magenta Foundation, Blurb Photography Book Now, National Press Photographers Association, Px3 Prix de la Photographie, and his awards include the Berenice Abbott Emerging Photographer Prize. Christopher's images have also been shown in both group and solo exhibitions throughout the U.S. and abroad. His clients and publications include *AARP Bulletin, Christianity Today, The Dallas Morning News, Days Japan, Education Week, Le Monde Magazine, L Express, The Globe and Mail, The International Herald Tribune, Newsweek, The New York Times, The New York Times Magazine,* Open Society Institute, Samaritan's Purse, *The Sunday London Times Magazine, TIME, Virginia Quarterly Review, The Wall Street Journal* and World Vision. He currently lives in Milford, Connecticut, where he accepts assignments and works on long-term personal projects.

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