



## **The Doors Of Perception** **The Dorothy Circus Gallery (vol. 3)** **Dorothy Circus Gallery**

<b>ISBN</b>	9788888493961
<b>Publisher</b>	Drago Arts & Communication
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	9.29 in x 11.14 in
<b>Pages</b>	140 Pages
<b>Illustrations</b>	80 color
<b>Name of series</b>	Dorothy Circus Gallery
<b>Price</b>	\$50.00

- *The Doors of Perception* is the final book within the fascinating Dorothy Circus Trilogy. It features an array of artists each of whom encapsulate a unique approach to the subculture of Pop Surrealism]

This third volume of *The Trilogy* gathers together all the exhibitions held at the Dorothy Circus Gallery between February 2013 and February 2014 in a melting pot of surrealism that is constantly becoming more diverse and vibrant. ***The Doors of Perception*** features the likes of Paolo Guido, Chris Berens, Sas Christian, Miss Van, Tara McPherson, Clementine de Chabaneix, Kazuki Takamatsu, Colin Christian, Afarin Sajedi, Alessia Iannetti, Nathalie Shau, Ray Caesar, Francesca R. Di Nunzio and Kwon Kyungyup.

Also available in the series: *Once Upon a Time...: Annual Catalogue 1* ISBN 9788888493886, *Walk on the Wild Side: Annual Catalogue 2* ISBN 9788888493954

Opened in Rome in 2007, the Dorothy Circus Gallery was born "on the boundaries between New York and Wonderland". For the first time, the Italian Contemporary Art scene put a spotlight on international artists such as Joe Sorren, Ron English, Sas & Colin Christian, Camille Rose Garcia, Alex Gross, Tara McPherson, James Jean, Miss Van, Kazuki Takamatsu and many others. By anticipating market trends and interests in the global market, the Gallery plays a key role in presenting some of the most promising Japanese artists, such as Hikari Shimoda, Naoto Hattori, Atsuko Goto and Ozabu. Japanese artists have transformed the contemporary art scene, bringing together their fascinating historical and cultural tradition, refined artistic techniques and undercurrent social issues. Through a dedicated and rigorous research, the Gallery's Art Director and owner, Alexandra Mazzanti, also contributes to the accessibility and exposure of Pop Surrealism in the contemporary Asian art scene, while continuing to discover and promote exceptionally talented artists worldwide.