



# The East End In Colour 1980-1990

**Tim Brown**

<b>ISBN</b>	9781910566534
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<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	6.45 in x 7.97 in
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<b>Price</b>	\$22.95

- Tim Brown's color negatives, most taken between shifts driving London Underground trains, capture East London during one of the area's most extraordinary decades of transformation
- Includes a Q&A with the photographer
- The first volume *The East End in Colour 1960-1980* by David Granick (published Feb 2018) reached no. 1 best-selling photography book on Amazon UK, and was reprinted three times in the first year with over 9,000 copies sold in the first 12 months

Following the sell-out success of *The East End in Colour 1960-1980*, this book by a new photographer, Tim Brown, continues from 1980 as the regeneration of the East End accelerates to an unprecedented degree. Brown, a driver on London Underground's Central Line, spent his spare time photographing the city's financial center and transport hubs, including the Docklands area just before the developers seized control of this vast industrial wasteland. His never-before-seen color images were discovered by photographer Chris Dorley-Brown who edited and curated both this book and David Granick's *The East End in Colour 1960-1980*. Like Granick's photographs, Tim Brown's book of understated (and never-before-seen) color images serves as a nostalgic record of a corner of the capital that has changed almost beyond recognition.

**Tim Brown** is a relatively unknown photographer and was a driver on the London Underground for many years. He is now retired and lives in Essex, UK.