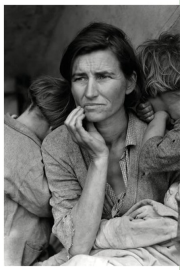
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The Family of Migrants

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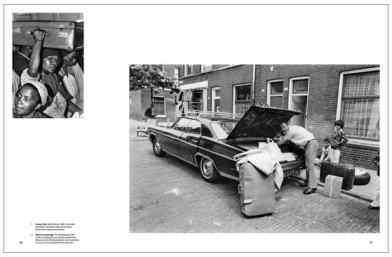
Ahmad Danny Ramadan

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Territory	USA & Canada
Size	9.45 in x 12.2 in
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Illustrations	34 color, 166 b&w
Price	$70.00

- Inspired by the legendary exhibition *Family of Man*: ***Family of Migrants*** draws inspiration from the iconic 1955 *Family of Man* exhibition by Edward Steichen
- Ode to humanity: Like *Family of Man*, this book aims to tell a universal and timeless story, but with a focus on migration
- Extensive collection: Features around 200 photographs showcasing the most striking imagery on migration
- Global perspective: Includes works from photographers worldwide, blending old and new photos from the late 19th century to present day
- Diverse formats: Presents both color and black-and-white photographs side by side
- Universal themes: Explores themes of departure, journey, arrival, family, loss, and love
- Timeless Phenomenon: Demonstrates that migration is a universal and timeless phenomenon shaping our world
- The new **Fenix Art Museum** about migration opened in Rotterdam, The Netherlands, May 2025 with *Family of Migrants* being a **permanent exhibition**

The Family of Migrants is inspired by the legendary exhibition *The Family of Man*, an ode to humanity created by photographer and curator Edward Steichen, that opened at the Museum of Modern Art in New York in 1955. This book features around 200 photographs and will show the most striking photography that tells universal, timeless stories of human existence, such as departure, journey and arrival, and themes like family, loss and love.

Among the hundreds of images are iconic as well as unknown photos by, among many others, Lewis Hine, Chien-Chi Chang, Abbas Attar, Robert de Hartogh, Wang Fuchun, Dorothea Lange, Stephan Vanfleteren, Ara Gu¨ler, Leonard Freed, Ata Kandó and Ishiuchi Miyako.







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