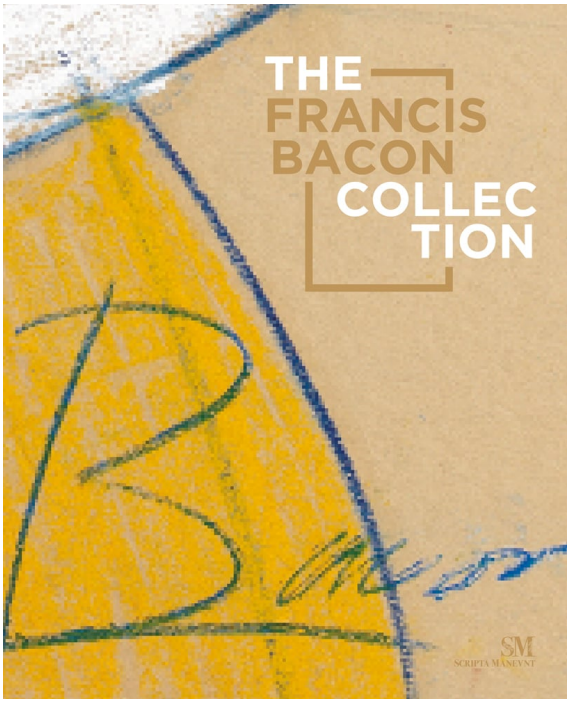
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The Francis Bacon Collection

Fernando Castro Flórez

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- Known as "The Italian Drawings of Francis Bacon", these previously unpublished works are collected into one volume for the first time

From a private collection in Italy, these previously unpublished works by Francis Bacon are presented here in thematic sections, each of which is preceded by a short introductory text. Nearly 700 drawings, pastels, and collages were gifted by Bacon over the course of many years to his close friend, Italian journalist Cristiano Lovatelli Ravarino. His commentary is included here, along with texts by noted art historians Edward Lucie-Smith and Fernando Castro Flórez, and an authentication report from Ambra Draghetti, graphological consultant to the Court of Bologna. The works were photographed expressly for this publication.

Text in English and Italian.

Fernando Castro Flórez has taught philosophy and aesthetics at the Institute of Aesthetics and Art Theory, the Autonomous University of Madrid, the Institute of Contemporary Culture of the Ortega y Gasset Institute and the Reina Sofía Museum, of which he is a member. He teaches doctoral courses and gives lectures in numerous universities and museums both in Spain and abroad. He has written regularly in cultural supplements for renowned newspapers and has been an art critic for ABC Cultural for more than ten years. He has curated more than a hundred exhibitions and countless solo and group shows in museums all over the world.

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