



The Futureproof Home

Design for Conscious Living
Edited by François-Luc Giraldeau
Text by Lauren Grace Morris
Edited by Noor Al Qayem

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- Features 40+ innovative contemporary residential projects, ranging from single-family houses, communal residences, apartments, nomadic homes, and more
- Insightful, thought-provoking commentary and critical essays punctuating thematic chapters from visionary practitioners and thinkers
- Executed as a collectors item with an acute attention to detail and thoughtfulness, in harmony with the themes discussed in the book

Take a moment to reflect on your domestic situation since 2020 and realize that few things matter more than the spaces you inhabit and operate in. Our modern times have made it clear that the house is not just a home, but has the potential to be an office, a gym, a studio, a playground, a community. Accordingly, contemporary housing must be, above all else, crafted with consciousness in mind. Consciousness of the land it occupies, the materials it is made up of and of the lives that will occupy it throughout its lifetime. In short, a consciousness of temporality. The residential projects showcased in this book demonstrate such adaptability through a number of strategies – including modularity, frugality, mobility, hybridity and communality – to achieve resilient spaces that will stand the test of our times and inspire a new housing mandate.

This volume builds upon and beyond the descriptive models of past Frame books, offering, in addition, perceptive criticality and visionary insights from a multitude of designers from around the world, functioning as a comprehensive guide and quintessential reference for design enthusiasts and professionals passionate about approaching residential design with radical consciousness.

François-Luc Giraldeau is a Canadian editor who trained as an architect before moving away from the conventional practice of architecture to indulge in a variety of editorial and curatorial pursuits. Upon completing his graduate studies, he has continued to gain both practical experience and substantive knowledge through placements, projects, and programs spanning the Americas, Europe, and Asia. He currently oversees the development of a diverse collection of cultural publications, managing all aspects of their creation, from commissioning through to publishing. His work is often credited with successfully breaking down complex notions for a general audience, thus creating accessible content that upholds the integrity of each discipline.

