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The Gardens of Ron Herman Bradford McKee

Illustrated by Marc Trieb

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- Japanese influenced American Garden design
- Presenting 14 gardens by the award-winning West Coast landscape architect Ron Herman
- Herman has been a major influence on the design and evolution of private gardens in North America
- Includes beautifully illustrated garden plans by the noted garden illustrator Chip Sullivan
- During his 35-plus year career, Herman has created more than four hundred full-scale garden designs, including many of the U.S.'s largest and most intricate residential gardens
- A multitude of ideas for readers' own gardens

The fourteen gardens presented in this book by landscape architect Ron Herman provide a rich sampling of the work of a man who, in his own words, has been "involved in gardening and plants for most of my life. When I was growing up in Southern California, I worked with my father, who was a nurseryman, horticulturalist, and garden builder." He later went on to study landscape architecture at UC Berkeley and the University of Kyoto and then began a several decades-long career as one of the most distinguished and celebrated landscape architects in the United States. Heavily influenced by his experiences in Japan, a country he has returned to often, Herman's gardens are nevertheless an eclectic mix of styles and approaches that reflect his broad view of garden design. Contents: *Style of His Own* by Marc Trieb; *On Being a Landscape Architect* by Ron Herman; Reports on all fourteen gardens.

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Bradford McKee is the editor of Landscape Architecture magazine, published by the American Society of Landscape Architects. Marc Trieb is Professor of Architecture Emeritus at the University of California, Berkeley, a practicing graphic designer, and a noted landscape and architectural historian and critic. He has published widely on modern and historical subjects in the United States, Japan, and Scandinavia, including: Thomas Church, Landscape Architect (2004); Settings and Stray Paths: Writings on Landscapes and Gardens (2005); Representing Landscape Architecture (2007); and Appropriate: The Houses of Joseph Esherick (2009).