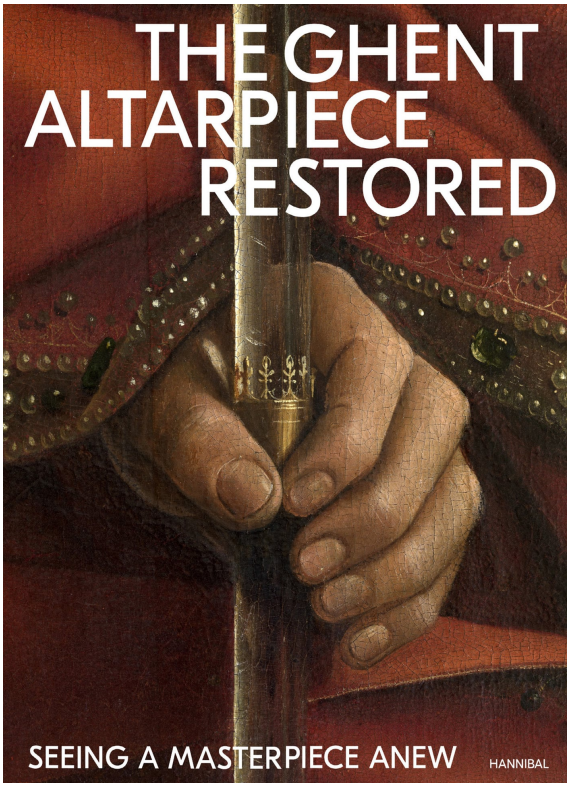
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The Ghent Altarpiece Restored

Seeing A Masterpiece Anew

Contributions by Hélène Dubois

Contributions by Griet Steyaert

Contributions by Ludo Collin

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- Features the fully restored Ghent Altarpiece in unprecedented detail, reproduced in exceptional high resolution
- Published to mark the completion of the restoration and the festive inauguration of the altarpiece in Saint Bavo's Cathedral
- Documents the restoration process itself, providing a rare behind-the-scenes account of one of the most significant art conservation projects of recent decades
- Striking opening cover design reveals the iconic Holy Lamb at its center, transforming the book itself into a celebration of the Ghent Altarpiece

The world-renowned masterpiece Ghent Altarpiece by Jan van Eyck and Hubert van Eyck has captivated us for centuries. Now, for the first time, this book presents the fully restored altarpiece in breathtaking high-resolution detail. Following years of meticulous conservation, unseen nuances, luminous colors, and astonishingly refined brushwork are revealed as never before. From the piercing gazes of its figures to the intricate rendering of jewels, textiles, and expansive landscapes, each page brings us closer to the extraordinary technical mastery of the Early Netherlandish painters.More than a visual revelation, ***The Ghent Altarpiece – The Anatomy of Van Eyck's Masterpiece after Restoration*** offers a compelling account of the restoration process itself, a remarkable dialogue between 15th-century artistry and 21st-century science. In-depth scientific essays by restorers and art historians provide unique insight into the materials, techniques, and discoveries that shaped the conservation of this iconic work. Published on the occasion of the completion of the restoration and its festive inauguration at Saint Bavo's Cathedral in Ghent in April 2027.

With text contributions by **Hélène Dubois**, **Griet Steyaert**, **Ludo Collin**, and numerous other restorers and art historians.

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