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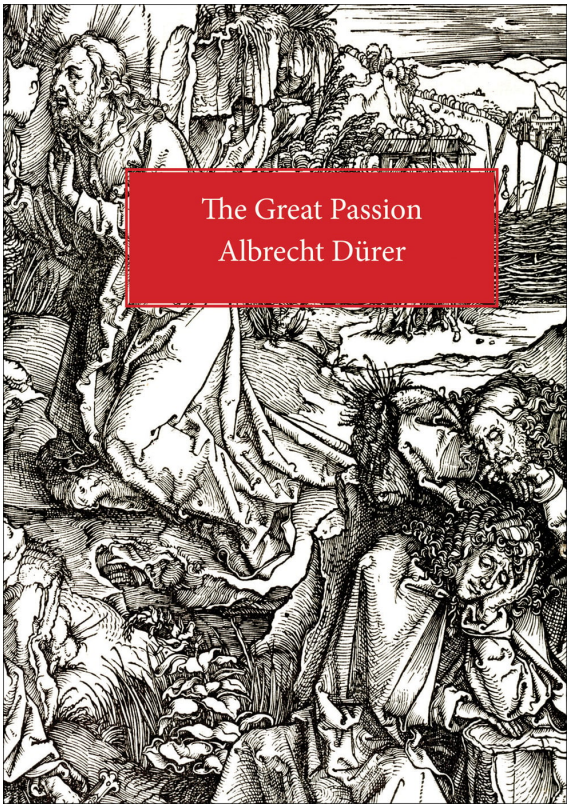

The Great Passion

Albrecht Dürer

ISBN	9781843682578
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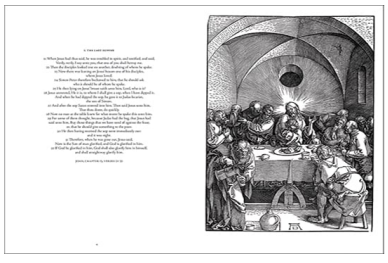
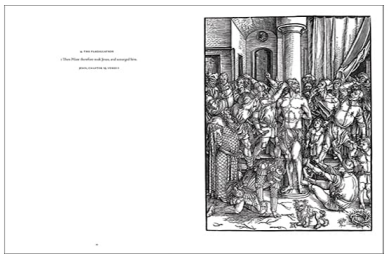
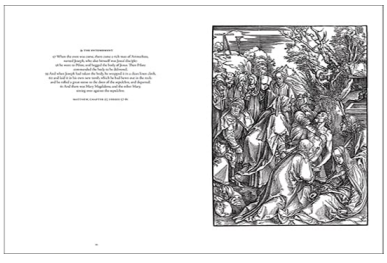
Planned at the same time as his great *Apocalypse*, Dürer's series of woodcuts illustrating the Passion of Christ, produced between 1497 and 1510, is one of the summits of his art and an astonishing sixteenth-century demonstration of virtuosic printmaking. Dürer's meditation on the final moments of Jesus' story is both awe-inspiring and profoundly human.

Albrecht Dürer (1471-1528), painter, print maker and theorist, is widely considered the greatest German artist and one of the greatest artists of all time.







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