



The Isle of Dogs

Before the Big Money

Mike Seaborne

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- A rare documentation of London's docklands at a time just before the financial transformation

When Mike Seaborne began photographing the Isle of Dogs in the early '80s he was struck by how it retained its traditional industrial character, despite the efforts of Thatcher's reign.

His black-and-white photographs reveal an eerily desolate landscape which would soon be home to financial heavyweights and epic skyscrapers like Canary Wharf. They show an area of East London now almost beyond recognition, just before the money moved in.