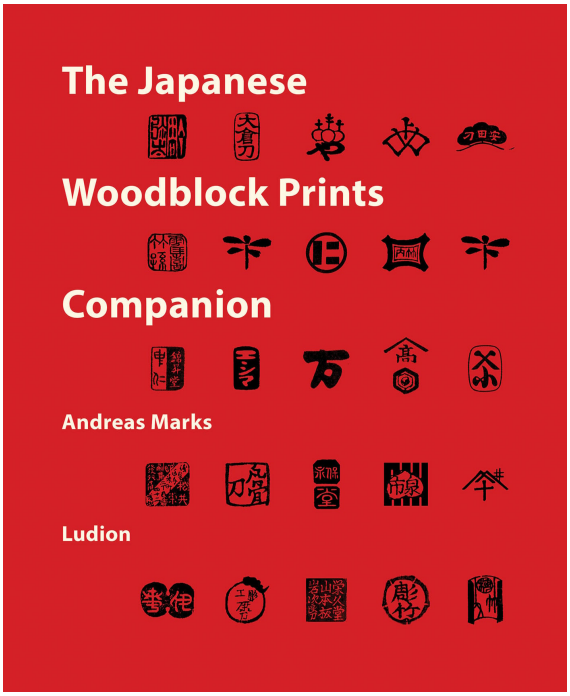
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The Japanese Woodblock Prints Companion

Publishers, Carvers, Printers, Censors, Collectors

Andreas Marks

ISBN	9789464781229
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- With over 1,000 pages of detailed information on publishers, carvers, printers, censors, and collectors, this book is a comprehensive and authoritative resource for scholars, museums, dealers, and collectors of Japanese woodblock prints
- A unique focus beyond the artists. This book highlights the crucial and often-overlooked roles of publishers, carvers, and printers—the professionals who shaped the visual identity, quality, and commercial success of Japanese printmaking
- Covering more than three centuries, the book profiles thousands of individuals and reproduces thousands of seals, offering unprecedented insight into Japanese woodblock print culture

Japanese woodblock prints, exemplified by iconic works such as Hokusai's *Great Wave*, Utamaro's portraits of beauties, Hiroshige's *Heavy Rain on Ohashi Bridge*, and *Kuniyoshi's* tattooed warriors, rank among the most influential art forms in history. While celebrated artists are widely known, the publishers, carvers, printers, and other collaborators who shaped production and distribution have often remained overlooked. Publishers drove the commercial print industry, assessing demand, commissioning designs, financing production, securing censor approval, and managing carving, printing, and sales. ***The Japanese Woodblock Prints Companion: Publishers, Carvers, Printers, Censors, Collectors*** examines this collaborative process and restores attention to these essential contributors. Andreas Marks profiles more than 1,900 publishers and nearly 900 carvers and printers, provides publication lists for almost 1,000 artists, and reproduces thousands of seals dating from the 1640s to the 1990s. Documenting places of operation, active periods, and professional networks, this extensive reference offers scholars and collectors a comprehensive guide.

Andreas Marks studied East Asian art history at the University of Bonn and obtained his PhD in Japanology from Leiden University with a thesis on 19th-century actor prints. From 2008 to 2013 he was director and chief curator of the Clark Center for Japanese Art in Hanford, California, and since 2013 has been the Mary Griggs Burke Curator of Japanese and Korean Art and director of the Clark Center for Japanese Art at the Minneapolis Institute of Art. He is an award-winning author of 24 books on different aspects of Japanese art. In 2011, he received support from the Metropolitan Center for his publication about the ceramic artist Fukami Sueharu. In 2024, Marks was awarded the commendation of the Japanese Ministry of Foreign Affairs for his contributions to the promotion of Japanese culture.

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