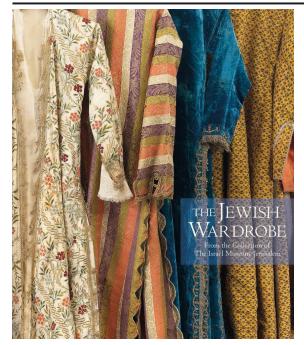


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## The Jewish Wardrobe From the Collection of The Israel Museum, Jerusalem Edited by Esther Juhasz By (photographer) Mauro Magliani

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• Superb photographs of specific garments, with many close-up details, are juxtaposed with rare contextual photographs from The Israel Museum's archives

The fashion, history, and development of Jewish dress tells a story that spans the globe and crosses many cultures. In this colorful volume, Jewish communities – particularly those established for centuries in Eastern Europe, the Middle East, and North Africa – are revealed through their garments. Stunning photographs spin tales of family traditions and religious devotion, with a special section dedicated to jewelry worn by brides and grooms. Superb photographs of specific garments, with many close-up details, are juxtaposed with rare contextual photographs from The Israel Museum's archives to create a tapestry of a people revealed through textiles, costume, and images. More than 350 revelatory illustrations tell us how these precious articles of dress were originally worn.

**Esther Juhasz** teaches Jewish folklore at the Hebrew University of Jerusalem and at Haifa University. **Daisy Raccah-Djivre** is curator of the Jewish Wardrobe project and chief curator of Jewish Art and Life at the Israel Museum. **No'am Bar'am-Ben Yossef** and **Ester Muchawsky-Schnapper** are curators, **Alia Ben-Ami** is collection manager, and Efrat Assaf-Shapira is assistant curator, all in the Wing for Jewish Art and Life at the Israel Museum.