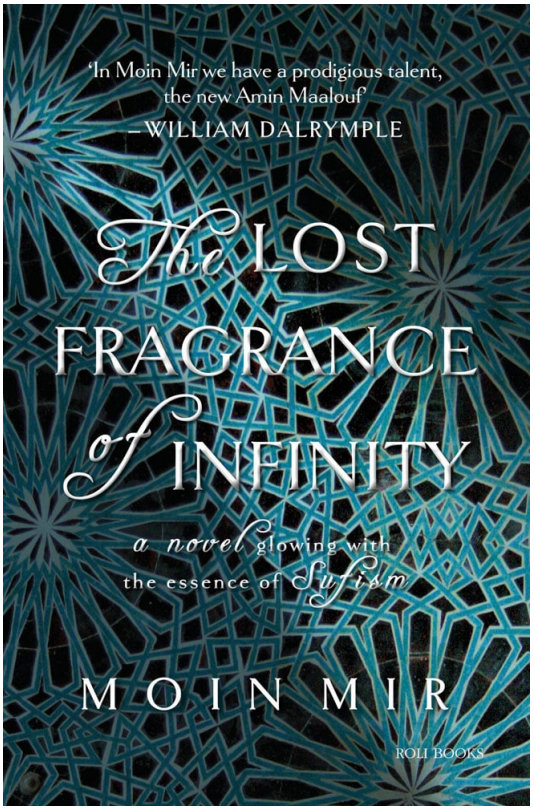
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The Lost Fragrance of Infinity

Moin Mir

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- *The Lost Fragrance of Infinity* is Moin Mir's second book
- He is the author of the critically acclaimed book *Surat: Fall of a Port, Rise of a Prince*
- Mir speaks frequently at leading international literature festivals on topics ranging from Sufism, history and travel writing

In 1739, Qaraar Ali, a young craftsman from Delhi witnesses the destruction of his world as he has known it. His wondrous city where he found love, spirituality, the friendship of poets and philosophers becomes a desolate, scorching hell. From the embers of his past, a journey begins; one which takes him into the depths of Sufi philosophy. Traversing spectacular landscapes of a fading Mughal Empire, a turbulent Central Asia and Persia, a culturally retreating Ottoman Empire and declining Spanish influence, Qaraar Ali finds hope in the sacred geometry of the Sufis through which he attempts at rebuilding his life and rediscovering love. A deeply passionate love story imbued with spirituality, acceptance, compassion and redemption, ***The Lost Fragrance of Infinity*** gives a much-deserved voice to Sufism and its contributions to humanity, art, mathematics, mysticism and science.

Moin Mir is a London based writer of Indian origin. He began writing under the influence of his grandfather, a scholar of Sufism, Omar Khayyam and Mirza Ghalib. He is the author of the critically acclaimed book Surat: *Fall of a Port, Rise of a Prince. The Lost Fragrance of Infinity* is his second book. Mir speaks frequently at leading international literature festivals on topics ranging from Sufism, history and travel writing.

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