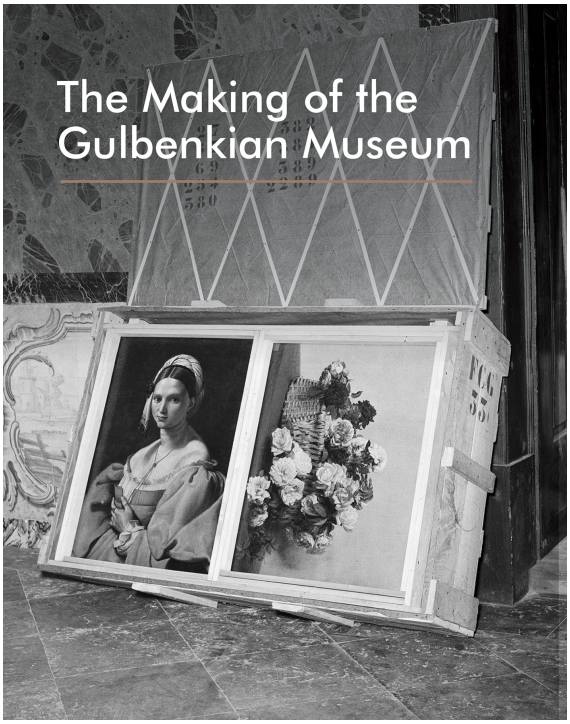
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Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



The Making of the Gulbenkian Museum

Vera Mariz

Museu Calouste Gulbenkian

ISBN	9781836360551
Publisher	Kulturalis
Binding	Paperback / softback
Territory	USA & Canada
Size	6.69 in x 8.66 in
Pages	128 Pages
Illustrations	100 color
Price	$25.00

- Addresses public curiosity about Gulbenkian and his approach to collecting
- Based on previously unpublished archival documents and images
- Places the Gulbenkian Museum within the broader context of post-war museology, showcasing the contributions of renowned specialists such as Franco Albini and Georges-Henri Rivière
- Highlights the pioneering role of women curators

Focusing on Calouste Gulbenkian's determination to preserve his cherished art collection intact after his death, this book tells the story of the creation of the Gulbenkian Museum in Lisbon. It begins with the efforts of the Calouste Gulbenkian Foundation, founded in 1956, to reunite an exceptional art collection then dispersed between Paris, Washington D.C. and London. The book examines the legal, diplomatic and practical measures that made this mission possible and follows the planning of a museum shaped by the most advanced museological thinking of the 1950s and 1960s, whereby the artworks themselves guided decisions across architecture, exhibition design and museography. It also highlights the key roles played by the first generation of Portuguese women curators and international consultants, from cataloguing the works to trial exhibitions and final installation. Ultimately, the volume shows how the Foundation interpreted and translated Gulbenkian's taste and character into museum form, resulting in a unique and enduring institution.

Vera Mariz is Research Curator at the Calouste Gulbenkian Museum. She holds a PhD in Art History, and her research focuses on the 19th and 20th century history of collecting and art markets, with particular emphasis on transnational networks of collectors and dealers, collectors' homes and display practices, the transition of private collections into the public sphere, and the history of jewelry. Her work has been published in *The Rijksmuseum Bulletin, The Getty Research Journal, MDCCC 1800, Ge-conservación*, and the *Journal of the History of Collections*, among others.







Published 15th Sep 2026