



## The Marshall Albums

### Photography and Archaeology

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- This volume is a study exploring multiple perceptions of Indian history and related scholarship produced through archaeological fieldwork during the colonial period

**Drawing on** the photographic albums in the personal collection of Sir John Marshall, Director-General of the Archaeological Survey of India from 1902-1928, this volume is a study exploring multiple perceptions of Indian history and related scholarship produced through archaeological fieldwork during the colonial period. The book highlights major sites such as Sanchi, Sarnath, Mohenjodaro and Taxila – often referred to as Marshall's archaeological triumphs. With over 100 illustrations and an extensive bibliography, this book offers a detailed account of the investigative technique that developed into a commanding disciplinary science-archaeology within British India. Co-published with Alkazi Collection of Photography.