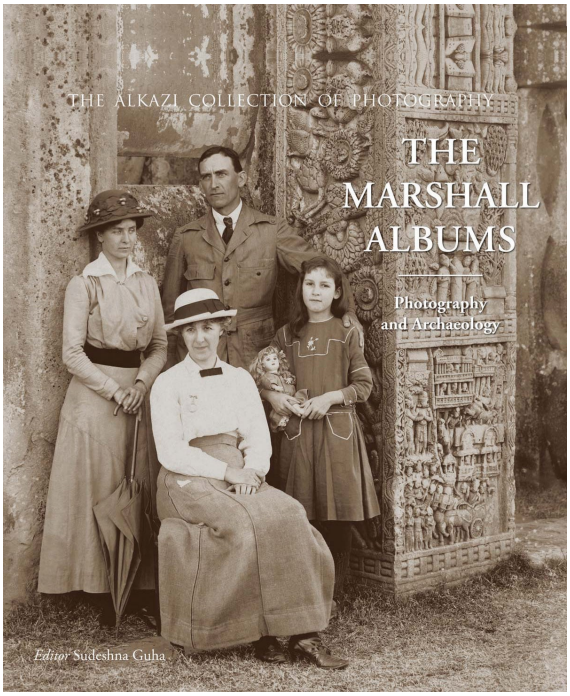
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The Marshall Albums

Photography and Archaeology

Sudeshna Guha

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- This volume is a study exploring multiple perceptions of Indian history and related scholarship produced through archaeological fieldwork during the colonial period

Drawing on the photographic albums in the personal collection of Sir John Marshall, Director-General of the Archaeological Survey of India from 1902-1928, this volume is a study exploring multiple perceptions of Indian history and related scholarship produced through archaeological fieldwork during the colonial period. The book highlights major sites such as Sanchi, Sarnath, Mohenjodaro and Taxila – often referred to as Marshall's archaeological triumphs. With over 100 illustrations and an extensive bibliography, this book offers a detailed account of the investigative technique that developed into a commanding disciplinary science-archaeology within British India. Co-published with Alkazi Collection of Photography.

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