



## The Marshall Albums

### Photography and Archaeology

Sudeshna Guha

<b>ISBN</b>	9781890206451
<b>Publisher</b>	Mapin Publishing
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	9.79 in x 11.32 in
<b>Pages</b>	288 Pages
<b>Price</b>	\$75.00

This volume is a study exploring multiple perceptions of Indian history and related scholarship produced through archaeological fieldwork during the colonial period.

**Drawing on** the photographic albums in the personal collection of Sir John Marshall, Director-General of the Archaeological Survey of India from 1902-1928, this volume is a study exploring multiple perceptions of Indian history and related scholarship produced through archaeological fieldwork during the colonial period. The book highlights major sites such as Sanchi, Sarnath, Mohenjodaro and Taxila – often referred to as Marshall's archaeological triumphs. With over 100 illustrations and an extensive bibliography, this book offers a detailed account of the investigative technique that developed into a commanding disciplinary science-archaeology within British India. Co-published with Alkazi Collection of Photography.