



The Modern Guide to Vintage Jewellery

Beth Bernstein

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- Takes the reader on a tour of vintage jewelry from the 1930s through to the early 1980s
- Advises on how to purchase vintage jewelry at auction and lists dealers who specialize in vintage jewelry
- Shows the reader how to style vintage jewelry and how to mix and match with antique and contemporary jewelry
- Also available in this series is *The Modern Guide to Antique Jewellery*

The Modern Guide to Vintage Jewellery takes the reader on a tour of the finest jewelry from the Art Deco glamor of the 1930s through the Retro pre-war and war years, the cocktail suburban lifestyle of the '50s, the rebellious '60s, the glitter and glamor of the '70s disco era and, finally, to new 'career-woman' style of the '80s. Through each period, jewelry historian and collector Beth Bernstein shows how to identify the most popular gemstones, materials, styles and collectible pieces on the market today, as well as divulging invaluable information from dealers and experts.

The book also features stars from Hollywood's Golden Era and beyond, and the renowned jewelers who designed for them and became legends in their own right. Whether you are a novice or consummate collector, a starter vintage dealer, shop owner, burgeoning historian or student, this book is a must-read for all enthusiasts of vintage jewelry.

Beth Bernstein is a jewellery historian, author, journalist and one-time jewelry designer. Her books include *Jewelry's Shining Stars: The Next Generation* (ACC Art Books 2024), *The Modern Guide to Antique Jewellery* (ACC Art Books, 2022), *If These Jewels Could Talk* (ACC Art Books, 2015), *Jewelry's Shining Stars* (Finepoints, 2013), and her memoir *My Charmed Life* (Penguin, 2012). She has contributed to many magazines, journals and publications, including *D'Origin Magazine*, *Forbes* online, *Palm Beach Illustrated*, *Jewelry Connoisseur*, *Rapaport Magazine*, *The Jewellery Editor* (online), *Accent Magazine*, *Elite Traveler*, *Departures* and *Four Seasons Magazine*, among many others. She has worked as a senior editor for two leading national jewelry magazines, and lectures at, organizes and participates in seminars at jewelry fairs and educational events.

