



# The Museum of Doubt

## A Modest Manifesto by a Science Curator

### Marjan Doom

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- A passionate plea for a better dialog between science and art, but also for a revaluation of doubt

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Marjan Doom looks for an answer to that question. The opening of the Ghent University Museum (GUM) provided her, as curator, with the opportunity to reflect on the role of science museums in the 21st century. She delivers a passionate plea for a better dialogue between science and art, but also for a revaluation of doubt. Like science itself, a museum is an ideal sanctuary to let go of false certainties and give doubt its rightful place again.

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As a veterinarian at Ghent University, **Marjan Doom** did research into animal anatomy, specifically of the vascular system. As the director of the Ghent University Museum she explores the interfaces between science, art, and society.