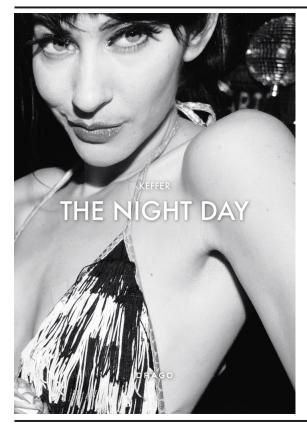


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The Night Day 2008-2016

Photographs by Keffer

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- A snapshot of life without the sun, born from years of reporting on people who make and remake the night in Paris and everywhere Keffer goes
- Presents the incredible diversity of this world, this universe that few have known
- Featuring artists such as Diplo, Daniel Avery, Brodinsky, Asap Rocky, Die Antwoord, Gesaffelstein, Travis Scott, Green Velvet and more

Night. A place inhabited by an unknown wildlife. A mixture that is not found anywhere else. Often hidden underground, emerging rarely during the day, people are living against time and against a system, for a lifetime or for some hours. A world inside another world. Some come to work, others for fun. The night is fast: while few change overnight, people leave, come back, hide, change their appearance. *The Night Day* is an almost instant snapshot of that life without the sun, years of reporting on people who make and remake the night in Paris and everywhere the photographer Keffer goes. The stars, the unknown, the opportunist, the organizers, the enthusiasts, the artists. Some left, others have not even arrived yet, *The Night Day* presents the incredible diversity of this world, this universe that few have known. Over ten incredible years of urban photography has been compiled by Keffer and Drago into this sleek, definitive volume of Parisian nightlife from 2008-2016.

Keffer is a photographer driven by instinct. It is this that allows him to so perfectly snatch at the atmosphere of night-time, moving us through Lynchian settings, through closed-down places that could've served as inspiration for Hitchcock, or through urban landscapes where the world, deprived from light, appears to us from 'a brand-new side'. He has been named "one of the greatest street photographers right now" by *Complex Magazine*.