



The Nordic Book

Søren Rønholt

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- An unpolished journey in Nordic identity and life

The Nordic Book unfolds the highlights of photographer Søren Rønholt's travels in the Nordic countries. He has been photographing landscapes and people, thereby telling stories about Nordic culture, nature and appearance. Rønholt has been working with the Nordic theme for 5 years. The different groups of pictures are presented alongside each other, sharing their stories and creating new ones in their unity. The landscapes in the book are describing the rough but exceptionally beautiful nature of the Nordic countries. The majestic mountains, dark forests and distant shores create sceneries, which are at the same time deeply calm and very dramatic – but most of all incredibly compelling. The human figure is depicted through Rønholt's nudes and portraits, especially the female body, which is discussed in the series of nudes. Photographed in the intimate space of their own homes, Rønholt wanted to show the womanly body as it really is, using the same method, as when he photographs landscapes. Also the Nordic persona is characterized through Rønholt's strong portraits, which adds another personal dimension to the groups of pictures. Each picture in itself and all of them as a sum takes the reader on a journey – an unpolished journey in Nordic identity and life.