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The People's Park Janet K. Ruttenberg

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• This beautifully illustrated book offers an overview of Janet Ruttenberg's work, which is rarely shown in public venues

The People's Park showcases American artist Janet Ruttenberg's monumental engagement with Central Park, bringing together years of work that combine a wide array of mediums, processes, and practices. It is a testament to her tenacious commitment, not only to a place, but also to the people that inhabit it. Reviving the grand landscape painting tradition, she mixes paint, print, video, and photography, forming what is truly a unique and unparalleled body of work. While her antecedents are the post-impressionists Seurat and Manet, she supersedes these influences by exploring the complex worlds of both images and the process of image-making. In addition to over 75 exquisite images, cataloguing her process, this monograph contains three illuminating scholarly essays, contextualizing and analyzing Ruttenberg's oeuvre.