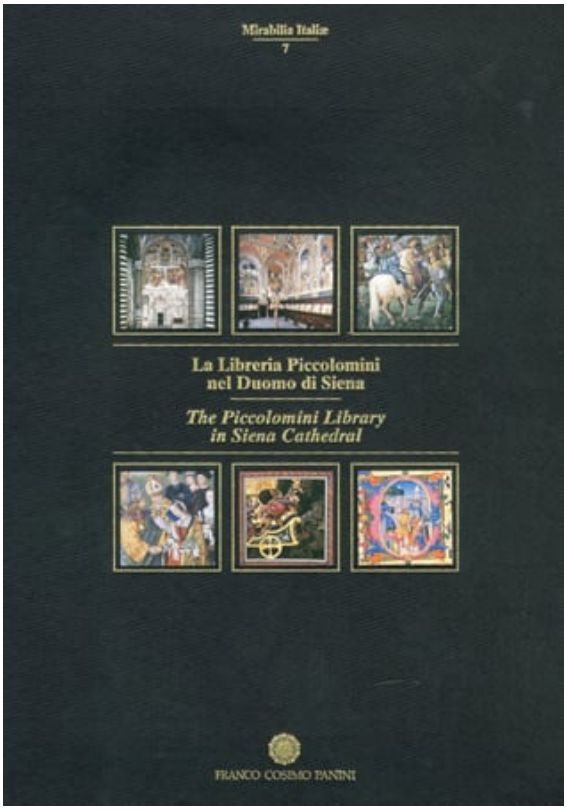
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The Piccolomini Library in Siena Cathedral

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Price	$480.00

- For the first time this fresco cycle – of remarkable pictorial quality – is fully illustrated in all in inexhaustible narrative and chromatic richness

Adorned on the outside with a magnificent marble entrance, the Libreria Piccolomini possesses on the inside a jewel-like cycle of frescoes painted by Pinturicchio. For the first time this fresco cycle – of remarkable pictorial quality – is fully illustrated in all in inexhaustible narrative and chromatic richness. *Mirabilia Italiæ* is a unique series. It owes its existence to an innovative and ambitious project: an atlas of the great monuments of Italy that will display them in all their details, from the best known to the least. This series represents a completely new way of documenting art.

Mirabilia Italiæ provides a guided tour of each monument, fully and accurately explained. Each atlas contains hundreds of color photographs, arranged in a precise topographical sequence and accompanied by diagrams showing the exact location of each detail. The atlas is complemented by a volume of texts edited by the premier scholars in the field, consisting of critical essays and descriptive notes. Essays examine the monument from the art-historical point of view, and record the alterations it has undergone over time. Descriptive notes analyze the content and significance of the images. Extensive cross-references link the essays and notes to the images, facilitating consultation of the work. The General Editor of *Mirabilia Italiæ* is Salvatore Settis, Director of the Scuola Normale Superiore in Pisa.

Text in English and Italian.

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