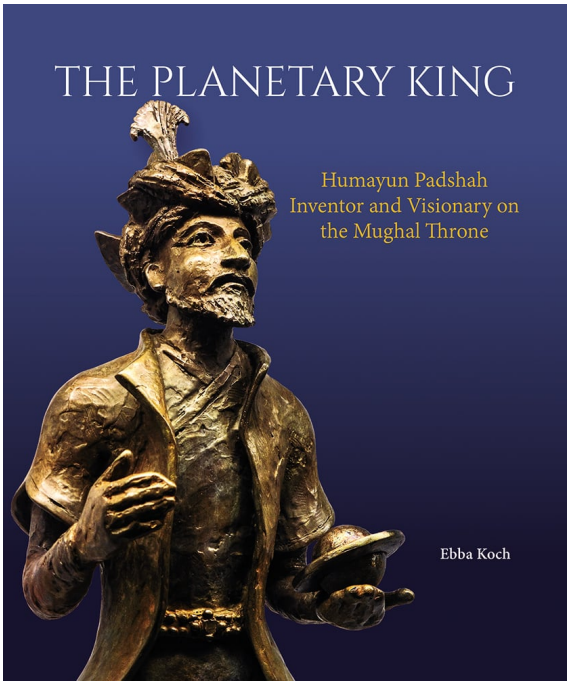
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The Planetary King

Humayun Padshah, Inventor and Visionary on the Mughal Throne

Ebba Koch

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- Seminal inquiry into Humayun's personality and remarkable cultural achievements
- Accompanies the new site museum at Humayun's tomb, a World Heritage Site
- Offers a new analysis of Humayun's mausoleum as the posthumous sum of his visions and dreams
- Includes hundreds of beautifully reproduced photographs and illustrations

Humayun, the son of Babur and the second Mughal ruler, reigned in Agra from 1530 to 1540 and then in Delhi from 1555 to 1556. Until now, his numerous achievements, including winning back the throne of Hindustan, have not been well recorded.***The Planetary King*** follows Humayun's travels and campaigns during the political and social disturbances of the early 16th century. It delves into Humayun's extraordinary social and intellectual life; demystifies his magico-scientific world view, draws attention to his deep involvement with literature, poetry, painting, architecture, mathematics, astronomy, astrology, occultism and extraordinary inventions, and offers a new analysis of Humayun's mausoleum as the posthumous sum of his visions and dreams.

The book accompanies the new site museum at Humayun's tomb created by the Aga Khan Trust for Culture upon the culmination of two decades of conservation work on the World Heritage Site.

Co-published with Aga Khan Trust for Culture, New Delhi.

Ebba Koch, pre-eminent art and architectural historian, has been a professor at the Institute of Art History in Vienna, Austria, and has taught at the universities of Oxford and Harvard. She specializes in the art and culture of the Great Mughals of South Asia and their artistic connections to Central Asia, Iran and Europe and is considered a leading authority on Mughal architecture. In 2016, Koch became the advisor to the Aga Khan Trust for Culture, India. She has published numerous papers in journals and volumes on Indian and Islamic architecture and art, which also address cultural issues of interest to political, social and economic historians. Her volume*The Complete Taj Mahal* (2006/2012) has become the standard work on the subject.

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