



THE POTTERY AGE

AN APPRECIATION OF
Neolithic Ceramics from China
Circa 7000 bc - Circa 1000 bc



THE INSPIRATION, DESIGN, AND CONSTRUCTION
OF PREHISTORIC EARTHENWARE VESSELS FROM
THE REGION KNOWN TODAY AS CHINA

ONE HUNDRED EXAMPLES
from the
RONALD W. LONGSDORF COLLECTION

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Ronald W. Longsdorf

ISBN	9789888827228
Publisher	CA Book Publishing
Binding	Hardback
Territory	USA & Canada
Size	10.51 in x 12.52 in
Pages	272 Pages
Illustrations	364 color, 50 b&w
Price	\$300.00

- The only book available in the market about Neolithic ceramics from China from this exquisite collection by Ronald W. Longsdorf
- Insightful texts from the collection's owner provides a wealth of information and comparisons from other pieces in museums

These 100 examples, from various Neolithic cultures throughout the region known today as China, are described in this catalog by the collector himself, focusing on their design and engineering ingenuities and their artistic merits. After a 50-year career in consumer product design, author Ronald W. Longsdorf applies the principles of that discipline to these marvelous pots. This is the only book currently available in the market for collectors who wish to study Neolithic ceramics from China from this exquisite collection. It includes lots of information and comparisons from other pieces in museums.

Text in English and Chinese.

Ronald W. Longsdorf, a well-established collector and researcher of Chinese art.

