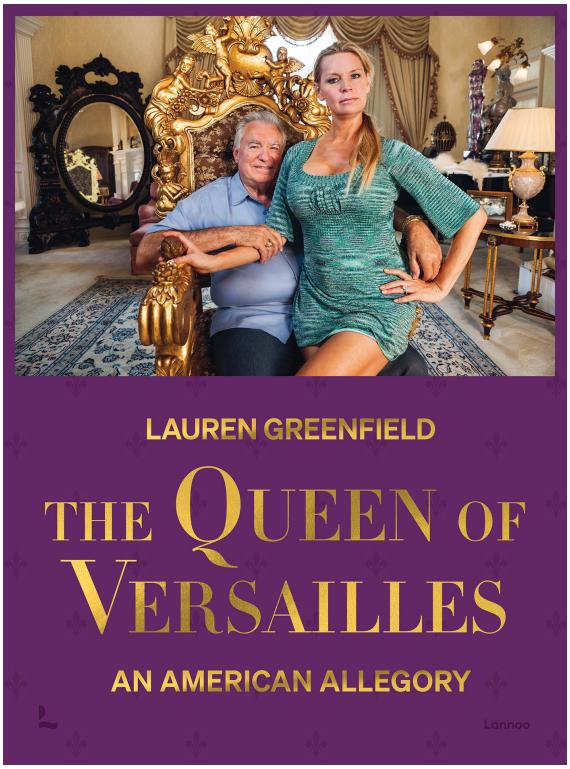
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The Queen of Versailles

An American Allegory

Lauren Greenfield

Contributions by Trudy Wilner Stack

Introduction by Ginia Bellafante

ISBN	9789059964518
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Illustrations	180 color, 50 b&w
Price	$80.00

- *"If this film is a portrait, it is also a mirror."* — A.O. Scott, The New York Times (on The Queen of Versailles)
- *"(The Queen of Versailles is) perhaps the single best film on the Great Recession,"* - Ezra Klein, Washington Post
- *"A real-estate portrait that… emerges as a metaphor for the American Dream itself."* — The New Yorker
- *"The loss of grotesque wealth has never been so entertaining – or weirdly moving."* — The Guardian
- Preface written by *New York Times* columnist and critic Ginia Bellafante

The complete photographic record of the iconic documentary, where extreme wealth, greed, overreach, and reality-TV culture converge in one distinctly American story told by Lauren Greenfield, named by *The New York Times* as "America's foremost visual chronicler of the plutocracy". In the age of the one percent (1%) – those with a net worth of over $30 million – this is a story that will shake-up the national conversation around oligarchy, inequality, and the definition of economic well-being.

A century after Theodore Dreiser and F. Scott Fitzgerald mapped the American Dream's promise and peril, Lauren Greenfield's latest photographic monograph visually recaptures the origin story behind her hit 2012 critically acclaimed film, named by *Vogue* as one of the best documentaries of all time. It is published when the issues raised by her work are more critical than ever – and as they have ever been.

Emmy Award–winning filmmaker and photographer **Lauren Greenfield** has produced groundbreaking work on consumerism, youth culture, and gender in acclaimed documentary films, series, and commercials (*Social Studies, The Kingmaker, Generation Wealth, The Queen of Versailles, Thin, #LikeAGirl*) and photography books (*Generation Wealth, Fast Forward, Girl Culture*). A Harvard graduate, Greenfield's work is exhibited in major museums worldwide, and has earned top honors across photography, documentary, and commercial directing; She has been profiled in many publications such as *The New York Times, The New Yorker,* and *The Guardian*.

Ginia Bellafante is a writer for *The New York Times* since 1999. She specializes in features, profiles and social criticism and for years had her own the Big City column, which focused on politics, policy, life and culture in New York City.

Trudy Wilner Stack has originated, organized, and consulted on photography, contemporary art, and cultural projects over four decades. An independent curator after a career in museums building collections and leading related public scholarship, she focuses on American documentary and conceptual photography, and socioeconomic issues mediated through imagery. She has curated, edited, authored, and contributed to many exhibitions and publications, including Lauren Greenfield's *Girl Culture, Thin, Generation Wealth, Social Studies,* and *The Queen of Versailles*.

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