



THE RAFT



Curated by
JAN FABRE
JOANNA DE VOS

LANNOO

ART IS (NOT) LONELY

The Raft Art is (Not) Lonely Jan Fabre Joanna De Vos

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- The sequel to Jan Hoet's *The Sea*, including works of art by 75 artists, featuring Marina Abramovic, Michaël Borremans, Romeo Castellucci, Steve McQueen, Luc Tuymans, and many more
- Curated by internationally renowned artist Jan Fabre and Joanna De Vos
- Jan Fabre was heavily involved in the production of this richly illustrated catalogue

"Jan Fabre is a monumental artistic personality" the New York Times The sequel to Jan Hoet's *The Sea*, including works of art by 75 artists, featuring Marina Abramovic, Michaël Borremans, Romeo Castellucci, Steve McQueen, Luc Tuymans, and many more. Curated by internationally renowned artist Jan Fabre and Joanna De Vos. With *Medusa's Raft* (1818) by Théodore Géricault and *Art is (Not) Lonely* (1986) by Jan Fabre as a starting point, curators Jan Fabre and Joanna De Vos organised an exhibition at different locations in Ostend with established and new paintings by 75 artists. Among them are painters and sculptors such as Luc Tuymans and Michaël Borremans, but also performance artists and theater producers like Romeo Castellucci and Marina Abramovic. The exhibition is centred around the artists' expedition and destination, which is also the theme of the *Human Condition* by Magritte. Two years ago, nearly 100,000 art enthusiasts visited the late Jan Hoet's exhibition, *The Sea*, and its sequel, *The Raft*, aspires to the same success. Published to accompany an exhibition in Ostend from 18 October 2017 until 15 April 2018.

For over 40 years now, **Jan Fabre** has been a prominent figure in the international art scene and one of its most ground-breaking artists. He was the first artist to open a large-scale exhibition in the Louvre during his own lifetime and can boast other exhibitions in the Kunsthistorisches Museum of Vienna and the State Hermitage Museum of St Petersburg, among other locations. **Joanna De Vos** is an art historian, author and curator. She has curated, among others, the exhibitions *Facing Time*, *Rops/Fabre* and *The Artist/Knight*.