



The Rage of Staging

Wim Vandekeybus

Mauro Pawlowski

Peter Verhelst

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- First book ever on this international choreographer and his company Ultima Vez

“Vandekeybus brought into focus a whole new genre of modern dance... Combat rolls, breakneck sprints and savagely wrestled duets became the defining vocabulary of a new generation.” **The Guardian**

In 2016, Wim Vandekeybus' company Ultima Vez celebrates its 30th birthday. Never before has his oeuvre been recorded in a book. Until now. This extraordinary book is a visual trip through the most powerful images from his repertoire, a quest for the ideas and themes that inspire him. It also contains unpublished texts, notes and scripts from his shows and films. A number of *compagnons de route*, such as David Byrne, Mauro Pawlowski, and Peter Verhelst, offer a personal textual contribution. Text in English, French, and Dutch.

Choreographer, filmmaker and photographer **Wim Vandekeybus** and his company Ultima Vez are at the top of the dance industry in Belgium - and around the world. After a cooperation with Jan Fabre, Vandekeybus founded his very own company Ultima Vez in 1986. His first performance, *What the Body Does Not Remember* (1987), was an international success and was awarded a Bessie Award (New York Dance and Performance Award), a prize awarded for pioneering work.

