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The Real Thing

Jewellery and Objects by Kim Buck

Jorunn Veiteberg

ISBN	9783897906129
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	USA & Canada
Size	7.68 in x 9.65 in
Pages	184 Pages
Illustrations	129 color
Price	$65.00

- First monograph on Kim Buck
- Extraordinary conceptual jewelry from Denmark
- Art jewelry with an ironic twist

Kim Buck is partial to using well-known jewelry motifs such as hearts, daisies, signet rings, and crosses as a point of departure, but the materials can be anything from precious metals to found objects and ready-mades. With surprising combinations, wordplay, and a touch of irony, he questions the conventions of the jewelry business as well as the way national and religious symbols are used and abused. Even Denmark's national jewelry piece, the daisy brooch, is up for scrutiny. To a conceptual artist, raising questions and prompting reflection is of utmost importance. The questions raised by Kim Buck through his jewelry and objects touch upon values, ethics, and social status and reach far beyond the jewelry field itself, disrupting our cultural habits and understanding of the self.

Text in English, Danish and Chinese.

Published 25th Aug 2021