



The Real Thing

Jewellery and Objects by Kim Buck
Jorunn Veiteberg

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- First monograph on Kim Buck
- Extraordinary conceptual jewelry from Denmark
- Art jewelry with an ironic twist

Kim Buck is partial to using well-known jewelry motifs such as hearts, daisies, signet rings, and crosses as a point of departure, but the materials can be anything from precious metals to found objects and ready-mades. With surprising combinations, wordplay, and a touch of irony, he questions the conventions of the jewelry business as well as the way national and religious symbols are used and abused. Even Denmark's national jewelry piece, the daisy brooch, is up for scrutiny. To a conceptual artist, raising questions and prompting reflection is of utmost importance. The questions raised by Kim Buck through his jewelry and objects touch upon values, ethics, and social status and reach far beyond the jewelry field itself, disrupting our cultural habits and understanding of the self.

Text in English, Danish and Chinese.