



The Renaissance Workshop

The Materials and Techniques of Renaissance Art

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This volume illustrates the ways in which various types of technical evidence can contribute to the understanding of workshop practices and inter-relationships between different artists.

The papers in this volume were presented as papers or posters at a meeting dedicated to the subject of the Renaissance workshop, which was organized as part of the networking activities of the EU FP 7 CHARISMA project. They illustrate the ways in which various types of technical evidence can contribute to the understanding of workshop practices and inter-relationships between different artists and artisans: from the role of scientific examination and analysis in determining the nature and use of materials, through the detailed examination of tool marks and imperfections, to the material or documentary evidence for practices, economic driving forces and trading of works of art. Each of these themes is explored in more detail, focusing either on the examination of groups of objects from one period or those related by style or technique, and covering a broad range of materials, from paper and manuscripts to bronze and wooden sculpture.