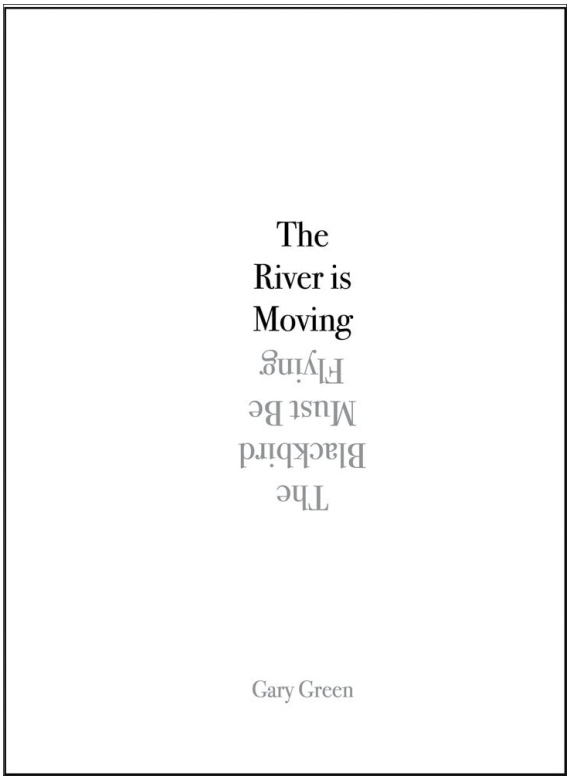
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# The River is Moving

## Gary Green

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- Contemplative black and white photographs of a river in Maine that meditate on the connection between man and nature

Gary Green's pensive photographs of a stream near his home in Waterville, Maine were taken between 2017 and 2019. They are imbued with a formal beauty that is revealed in the act of gazing at reflections of the natural world in water. Each frame in this contemplative body of work explores texture, compositional balance, and the contrast between light and shadow. "These photographs… began as meditations on nature: quiet observations of the water and what was reflected, refracted, and shadowed upon its surface. The title is a stanza from Wallace Stevens's Thirteen Ways of Looking at a Blackbird. The poem invokes, among other themes, the idea that as nature we are all connected: the flora and fauna, the air above and the ground below. 'A man and a woman are one', he wrote, 'A man and a woman and a blackbird are one'." – Gary Green.

**Gary Green** has been teaching photography since 1994. He is currently Assistant Professor of Art at Colby College in Waterville, Maine. Nationally, his photographs have been featured in solo and group exhibitions at the University of Nevada, Reno; Paolo Baldacci Gallery in New York City; Safe-T-Gallery in Brooklyn, NY's DUMBO arts district. His work is in the collections of the Museum of Fine Arts in Houston, Texas, the Portland Museum of Art, the Bowdoin College Museum of Art, and the Colby Art Museum, among other institutional and private collections.





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