



The Rolling Stones: Icons

Edited by ACC Art Books Ltd

Introduction by Harvey Kubernik

| | |
|-----------------------|--------------------|
| ISBN | 9781788842648 |
| Publisher | ACC Art Books |
| Binding | Hardback |
| Territory | USA & Canada |
| Size | 11.22 in x 12.8 in |
| Pages | 300 Pages |
| Illustrations | 79 color, 129 b&w |
| Name of series | Icons |
| Price | \$500.00 |

- Includes iconic, rare and unseen images of The Rolling Stones
- Each photographer has selected images for their chapter and written an introductory text about their time working with the band
- Produced to the highest quality – this will be *the* photography book of 2023
- Special edition, limited to 50 copies, slipcase, with a Terry O'Neill print, estate stamped

The Rolling Stones: Icons brings together the greatest photographs ever taken of the greatest rock 'n' roll band of all time. The result is the most important anthology of The Rolling Stones' images ever compiled, featuring the iconic, the awe inspiring and the surprising.

Spanning six heady decades, and countless tours and album covers, this thrilling portfolio features imagery from some of the most eminent names in photography, alongside the photographers' own memories and reflections. From Terry O'Neill's images of the young, uncompromising new band taken in Tin Pan Alley, through Michael Brennan's photos of their creative peak in the '70s, and on to the stadium tours of the 21st-century, as shot by Greg Brennan, **The Rolling Stones: Icons** captures many of the milestone moments of the band's remarkable career.

Includes photographs by: Terry O'Neill, Michael Ward, Gered Mankowitz, Linda McCartney, Michael Joseph, "Spanish Tony" Sanchez, Dominique Tarlé, Ed Caraeff, Barry Schultz, Al Satterwhite, Michael Brennan, Ken Regan, Brian Aris, Denis O'Regan, Douglas Kirkland, Greg Brennan and founding member, bassist and photographer, Bill Wyman.