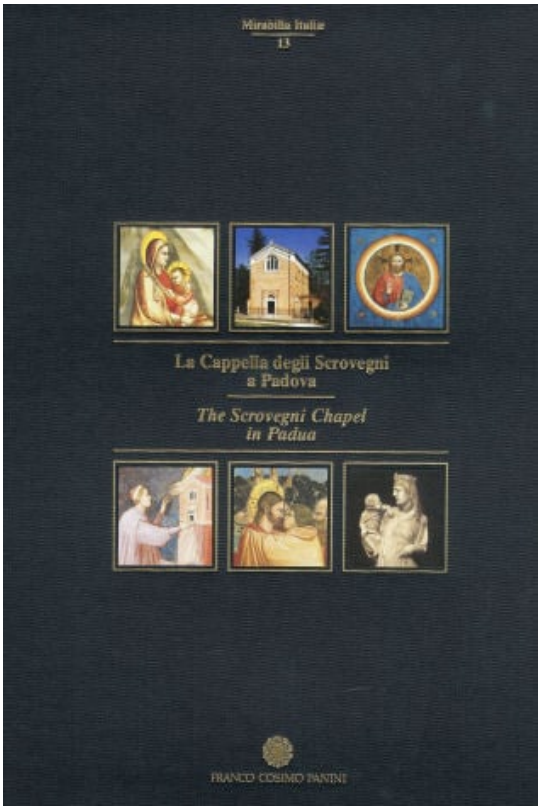
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The Scrovegni Chapel in Padua

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Details the beauty of the Scrovegni Chapel. Text in Italian.

- Presents what is considered to be the most complete series of frescoes executed by Giotto in his mature age

The Scrovegni Chapel, a masterpiece in the history of painting in Italy and Europe in the 14th century, is considered to be the most complete series of frescoes executed by Giotto in his mature age. *Mirabilia Italiæ* is a unique series. It owes its existence to an innovative and ambitious project: an atlas of the great monuments of Italy that will display them in all their details, from the best known to the least. This series represents a completely new way of documenting art. *Mirabilia Italiæ* provides a guided tour of each monument, fully and accurately explained. Each atlas contains hundreds of color photographs, arranged in a precise topographical sequence and accompanied by diagrams showing the exact location of each detail. The atlas is complemented by a volume of texts edited by the premier scholars in the field, consisting of critical essays and descriptive notes. Essays examine the monument from the art-historical point of view, and record the alterations it has undergone over time. Descriptive notes analyze the content and significance of the images. Extensive cross-references link the essays and notes to the images, facilitating consultation of the work. The General Editor of *Mirabilia Italiæ* is Salvatore Settis, Director of the Scuola Normale Superiore in Pisa.

Text in Italian.

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