





The Sistine Chapel Text by Antonio Paolucci

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• Presents new photography of the Sistine Chapel, one of the most-visited places in the world

The images in this volume are the result of the photo shoot carried out in the Sistine Chapel between December 2015 and January 2016. New technologies have made it possible to achieve spectacular results, ensuring a more faithful and accurate reproduction of the Sistine masterpieces. The use of innovative Gigapixel technology has allowed achievements in life-size reproductions of the frescoes and an until now unpublished reading of the entire decoration of the Sistine, restoring its clarity and original color.

Text in English and Italian.

Professor Antonio Paolucci is Director of the Vatican Museums.