



# The Song Inside of Things

**Helen Berggruen**

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<b>Size</b>	9.1 in x 11.2 in
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- A monograph of recent work by California-based artist Helen Berggruen, featuring paintings in oil on canvas and linen
- Featuring a foreword by Mary Kate Tankard, an extended essay by Craig Burnett and an interview by Jeff Gunderson, exploring Berggruen's wide-ranging subjects, her musical, literary, historic and artistic influences, and her working processes
- Part of *Hurtwood's Artist & Gallery Series*, presenting new, recent and selected works by a single artist working nationally and internationally today

***The Song Inside of Things*** includes a foreword by Mary Kate Tankard, an extended essay by Craig Burnett and an interview by Jeff Gunderson. These explore Berggruen's wide-ranging subjects, her musical, literary, historic and artistic influences, and her working processes. The book forms part of the *Hurtwood Artist & Gallery Series*, offering an in-depth insight into the practice and thinking of some of the most engaging artists working nationally and internationally today.

After a youthful life on stage working with such internationally acclaimed directors as Robert Wilson and Peter Schumann, in the early 1980s **Helen Berggruen** stepped away from the theater and began painting. Primary influences include Vincent van Gogh and early 20th-century French and German modernism. Based in San Francisco, Berggruen's work has been exhibited in New York, San Francisco, Berlin, London, Southwest France, throughout Iowa and at the Demuth Museum in Lancaster, Pennsylvania.